

Application - Erasmus+ - KA154-YOU Individual Assessment

Project Information

Beneficiary organisation name:		
Project Title:		
Project Code:		
Assignment ID:		
Version:		
Expert name:		
Language:		



Date:.....

I. ASSESSMENT CONCLUSION My Scoring: O Threshold reached?: No, the project does not pass all thresholds Signature:



Scoring Summary

CRITERIA	SCORE 0
Quality of project design	0
Relevance, Rationale and Impact	0
Quality of project management	0
Total	



II. ASSESSMENT

Quality of project design

0

Relevance, Rationale and Impact

0



Quality of project management 0



COMMENTS

Comments for the applicant



Internal comments for the NA		

Recommendations on grant reduction for the NA



TYPOLOGY QUESTIONS

Newcomers and less experienced organisations
Does the applicant organisation belong to the category of 'newcomers' as defined by
the Programme Guide?
☐ Does the applicant organisation belong to the category of 'less experienced
organisations' as defined by the Programme Guide?
Does the applicant organisation belong to the category of 'first time
applicants' as defined by the Programme Guide?
Good Practice
☐ The project can be used in programme promotion as an example of good practice
Dissemination
There is a need to improve the quality of the (English version) of the project summary
Innovation
☐ The project is innovative or or has noteworthy innovative elements
Objectives
☐ The project particularly promotes active citizenship, young people's sense of
initiative and youth entrepreneurship
☐ The project particularly addresses quality, innovation and recognition of youth work
☐ The project particularly improves the key competences of young people and
strengthen their employability
☐ The project particularly reinforces the links between policy, research and practice
Priorities
Green: the project/accreditation has a very strong thematic or practical



	environmental sustainability dimension and could serve as a good example in
	programme promotion
	Inclusion: the project/accreditation has a very strong thematic or practical inclusion
	dimension and could serve as a good example in promoting the programme's support
	to participants with fewer opportunities
	Digital: the project/accreditation has a very strong thematic or practical digital
	dimension and could serve as a good example in programme promotion
Oth	ner
	The project addresses the COVID19 pandemic impact